

FROM C1

Wall of art at National Gallery Singapore

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Pack a picnic and settle down at the Padang for a 20-minute slideshow of art at the National Gallery Singapore's light-up.

The gallery has gone one better than the other buildings in the civic

district for their National Day celebrations with artworks projected onto the Golden Canopy for the first time. The canopy is the metal structure linking the former City Hall and Supreme Court buildings.

It is also the first time it put out an open call for artists to submit works responding to pieces in the museum's collection.

The response was overwhelming, with more than 180 entries, which the curators then whittled down to 60 works.

Ms Suenne Megan Tan, the gallery's director of audience development and engagement, says the submissions were very inspiring. "What this project has shown is art is quite fundamental to the human

experience. What's interesting also is the diversity of voices and perspectives, so we had photographers and writers. There were also architects, designers and educators."

The show will be on every evening from 7pm to midnight until Aug 30.

Art lovers might also want to claim a free membership to the

Gallery Insider programme, part of the museum's NDP2020 celebrations. Insiders get priority access to events as well as discounts at the food-and-beverage and retail outlets. Sign up at str.sg/jnd9.

Here are some works to look out for.

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1. Evolution by Sandra Wang
Inspired by *Longhouse* by Shui Tit Sing (1980)
Artist Shui Tit Sing's work reminded Sandra Wang of the kampungs and attap houses of her childhood. The result is this work juxtaposing the changes in Singapore's urban landscape over the years.



2. Home by Rachel Chew Jia Hui
Inspired by *Life By The River* by Liu Kang (1975)

Liu Kang's work depicted a row of blocky houses on stilts. The once-common sight has now given way to the Housing Board flats seen in Rachel Chew's work, which depicts the familiar blocks in bright colours and different designs.



3. The Lion City by Muhammad Naufal Azhari
Inspired by *Wayang Kulit* by Choo Keng Kwang (1950); and *Sentosa Island* by See Cheen Tee (1966)

This eye-catching graphic work is by an artist under Rainbow Centre's Talent Art Programme. Muhammad Naufal Azhari uses the Zentangle Method to draw the lion's mane and the designs are inspired by both woodblock and batik prints.



4. Nanyang Reality by A.T.A.S
Inspired by *Bananas In A Basket* by Georgette Chen (c.1953-1955)

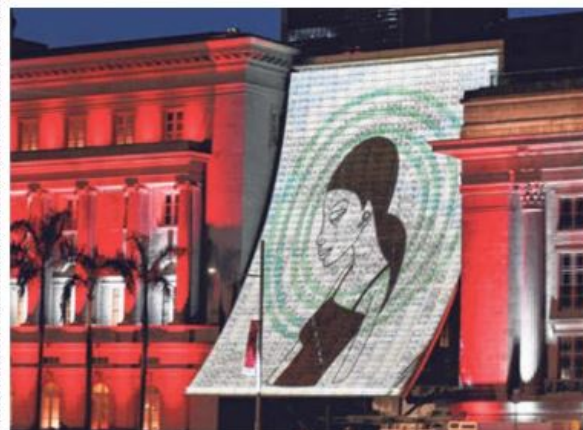
This graphic still life is instantly recognisable as a contemporary take on one of Nanyang artist Georgette Chen's fruit paintings. It is by creative lifestyle brand A.T.A.S (At The Art Studio).



5. Yellow Man Brand Chinese Yellow Paint by Iskander Walen
Inspired by *Journey Of A Yellow Man No. 11: Multi-Culturalism* by Lee Wen (1997)

This tribute to performance artist Lee Wen is part of Singapore-based Dutch artist Iskander Walen's painting series of Singapore artists he admires.

The Pop Art style references Andy Warhol's famous soup cans while the yellow paint can refers to Lee's famed Yellow Man series tackling identity politics, in which he poured yellow paint over himself.



6. Serene by Moses Sia
Inspired by *Weavers* by Cheong Soo Pieng (1981)

Cheong Soo Pieng's signature ectomorphic women get a contemporary update in this elegant rendering by educator-artist Moses Sia.



7. Still Building by Perception3
(Regina De Rozario & Seah Sze Yunn)
Inspired by *Bumi Hangus* by Wong Hoy Cheong (1987)

Malaysian artist Wong Hoy Cheong's work was in turn inspired by Indonesian poet W.S. Rendra's poem of the same title, which deals with love, life and death.

Still Building responds to Wong's work by using the same prismatic palette and his belief that art should speak about human rights issues. The work is especially resonant as it is framed by the former City Hall and Supreme Court buildings.